



Category: Camrose

NCBO: Wales EVENT: Camrose 2010-2011

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SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

5 card Majors (2/1 GF style with a forcing NT) - Kaplan Inversion over 1♥
 1NT = 15-17pts (may contain a 5 card major or 6 card minor)
 1♣ natural or may be a doubleton if balanced outside opening NT range
 Transfers responses (4+ card M or 5+ card ♦) over 1♣ opening

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

South African Texas (4♣ and 4♦)
 Transfer responses to 1♣ opening
 Weak twos in ♦, ♥ and ♠

SPECIAL FORCING PASS SEQUENCES

After penalty double of a 1NT opening and high level auctions (Vul .v. Non Vul)

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

Blackout after 2 level reverse - lower of 4th suit or 2NT is weak
 Serious 3NT
 Lebensohl (or 2NT scramble) in competition
 PSYCHICS: Rare

LEADS AND SIGNALS

OPENING LEADS STYLE

	Lead	In Partner's suit
Suit	2nd and 4th, Top of sequences	Same
NT	As above - strong 10s	Same
Subseq		

LEADS

Lead	Vs. Suit	Vs. NT
Ace	Asks for reverse attitude	Same
King	Asks for reverse count	Same
Queen	Shows J	Same - possibly from KQx
Jack	Shows 10	Shows 10 - denies higher honour
10	Doubleton or internal sequence	Strong 10 or doubleton
9	Shows 10 or doubleton	
Hi-x	Even number	Even number
Lo-x	Odd number	Odd number

SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding
Suit	1 Reverse Attitude	Reverse Count	Reverse Attitude
	2 Reverse Count		Reverse Count
	3 Suit Preference		
NT	1 Reverse Attitude	Reverse Count	Reverse Attitude
	2 Reverse Count	Smith Peters	Reverse Count
	3 Suit Preference		

.v. NT - Smith Peter from both sides shows we like the lead

DOUBLES

TAKEOUT DOUBLES (Style; Response; Reopening)

Most low levels doubles are take-out orientated (eg: Sputnik/Responsive)

Support Doubles

Game Try Doubles

Lightner Doubles. Non-lead directing doubles

SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES

Support redoubles

DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style; Responses; 1/2 Level; Reopening)

Natural - generally sound at 2 level. Raises are pre-emptive in nature.

Sound raises via UCB (3 card raises) or 2NT (4 card raises)

Change of suit forcing (with Fit Showing Jumps)

Reopening may be weaker

1NT OVERCALL (2nd/4th Live; Responses; Reopening)

15-18pts in 2nd; 11-14 in 4th

"System on" in both situations

JUMP OVERCALLS (Style; Responses; Unusual NT)

In principal Weak Jump Overcalls (but ATV in terms of suit quality and strength)

COSF

2NT = Unusual - lowest two suits (or 19-21 balanced in protective - "System on")

DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)

Michaels (Weak or Strong - 5-5 or better). 2NT = relay

Leaping Michaels

Jump Cue asks for stop

VS. NT (vs. Strong/ Weak; Reopening; PH)

Aspro - may be very weak; style is to disturb the 1NT with suitable shape

2♣ = ♥ + other; 2♦ = ♠ + other; anchor on shorter major with both majors

3♣ forcing enquiry; 3♦ INV in anchor M; raise of anchor M semi-premptive

VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)

Take out doubles. 4m over 3M shows that minor and the other M.

Cue over 3m = MM

Modified Dixon over Multi (double with 13-16 bal or strong hand)

"System on" after NT overcalls

VS. ARTIFICIAL STRONG OPENINGS

Modified Truscott over strong 1♣.

Suit bids show that suit plus one above

1NT shows ♦ and ♠, double shows ♣ and ♥

Weak and disruptive. Will pass first with a sound hand.

OVER OPPONENTS' TAKEOUT DOUBLE

Change of suit forcing. Raises pre-emptive; 2NT is a sound raise.

Redouble = 9+pts without support

OPENING	TICKET	ARTICLE	OF MINORS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣			2+	4♣	♣ or ANY 12-14 bal or 18-19 bal All weak NTs are opened 1♣	1♦ = 4+♥; 1♥=4+♠; 1♠=5+♦; 2♣= FG with ♣ 2♦ = weak M or 17+ bal; 2NT = nat; 3♣ = weak raise	1♣ - 2♣ - 2♦ = weak NT - Staymanic; 1♣ - 2♣ - 2NT = 18/19 bal and 3NT is 18/19 with ♣ After red suit transfer 1NT is 18/19 bal - complete the transfer with weak NT. Checkback	
1♦			4+	4♣	Natural (if balanced will be 18-19)	Inverted Minors		
1♥			5+	4♣	Natural	Kaplan Inversion - 1♠ = forcing NT; 1NT = 5+♣ Jacoby GF raises, 1♥-2♥ = sound 3 card raise Bergen raises - 3♣ = weak raise, 3♦ = sound raise,	1♥ - 1♠ - 1NT = 5+♥/4+♠ weak 1♥ - 1♠ - 2♣ = 5+♥/4+♠ 16+ Jacoby - bid shortage at 3 level (3 of bid M = short ♣) and show source of tricks a 4 level.	Fit Jumps 2NT is good raise
1♠			5+	4♣	Natural	1NT = forcing 1R; Jacoby, Splinters, Bergen	Checkback (FG) after 1NT rebid	2♣ = clubs or good 3 card ♠ raise
1 NT			Bal	4♣	15-17 Bal; may have 5M or 6m	Modified Stayman Four suit transfers - freely break RSTs 3m= 5/5 both M (inv and F); 3M = 3 suited with shortage	1NT - 2♣ - 2NT = min with 5♥s 1NT - 2♣ - 2M = max with 5 card M	
2♣			0		GF or 23+ balanced or Acol 2 in M	2♦ relay	2♣ - 2♦ - 3M - Acol 2 (NF) 2♣ - 2♦ - 3NT (Baron and transfers apply)	
2♦			6/5		Weak Two in ♦	COSF1, 2NT = Ogust Enquiry, Fit Jumps		
2♥			6/5		Weak Two in ♥	COSF1, 2NT = Ogust Enquiry, Fit Jumps		
2♠			6/5		Weak Two in ♠	COSF1, 2NT = Ogust Enquiry, Fit Jumps		
2 NT					20-22 Bal	5 Card Puppet Stayman, 3♦/♥ transfers, 3♠ = minor(s)	2NT - 3♣ - 3♦ is either a 4M or , < 3 ♠ and 3NT is 4< ♥ and specically 3♠	
3 bids					Pre-emptive	COSF	2NT - 3♣ - 3♦ - 3NT/4♣ both Ms (with/without slam interest)	
3NT					Gambling - solid minor	4♣ = pass/correct; 4♦ singleton enquiry		
4♣					SA Texas - Sound pre-empt in ♥ (Solid/semi-solid with outside ace)	4♦ = enquiry		
4♦					SA Texas - Sound pre-empt in ♠ (Solid/semi-solid with outside ace)	4♥ = enquiry		
4♥					Pre-emptive			
							HIGH LEVEL BIDDING	
							Roman Key Card Blackwood (1430) with DOPI/ROPI - 5NT for specific King (or excluded K with 2)	
4♠					Pre-emptive		Exclusion Key card Blackwood	
							4♣♦ is RCKB (after raise of the minor to 4 level in a game forcing auction)	
4NT					Specific Ace Asking	Cue bid ace, 5♣ = no ace, 5NT = two aces, 6♣ = ace of ♣		